



OPERAVIVA CLUB REGISTRATION FORM	
Name:	
Occupation:	
NRIC/Passport Number:	Date of Birth:
Educational Institution: (for students only)	
Address:	
Home Phone:	Mobile Phone:
Office Phone:	Fax:
Email:	
I wish to join OperaViva Club for:	<input type="checkbox"/> 1 year <input type="checkbox"/> 3 years Referred by: _____
Here's my cheque of:	<input type="checkbox"/> S\$25 <input type="checkbox"/> S\$35 <input type="checkbox"/> S\$50 <input type="checkbox"/> S\$110 Made to "OperaViva Ltd"
I will collect my memento:	<input type="checkbox"/> from OV office <input type="checkbox"/> when I attend my first OV Club event.
How do you wish to receive information on OperaViva?	<input type="checkbox"/> Via OperaViva Club "Members Only" Facebook Group <input type="checkbox"/> By email: <input type="checkbox"/> By snail mail: <input type="checkbox"/> By sms
In what ways would you like to share your talents and experience with OperaViva? (You may tick more than one)	<input type="checkbox"/> Host soirees? <input type="checkbox"/> Stage Crew <input type="checkbox"/> Perform at soirees? <input type="checkbox"/> Lighting, sound, multimedia <input type="checkbox"/> Transport artists <input type="checkbox"/> Front of House Crew <input type="checkbox"/> House artists <input type="checkbox"/> Guest management <input type="checkbox"/> Host artist to meals <input type="checkbox"/> Conduct stage tours <input type="checkbox"/> Others _____ _____
What kinds of topics would you like OperaViva Club talks to cover?	
Any suggestions for OperaViva Club?	

OperaViva is created with a Vision

To fill hearts with the joy of music and theatre; Enriching communities in Singapore and beyond with a passion for Baroque, Contemporary Opera, and especially new collaborations of Asian character by Singaporeans and others

And a Mission

To produce innovative and meaningful productions of early and contemporary opera, operettas and musicals.

To foster vibrant and integrated communities of artists, arts professionals and audiences in Singapore and beyond embracing new and diverse audience segments.

To create and stimulate new forms of music drama drawing upon all global cultures and technologies.

Why OperaViva?

Western opera has become an indispensable part of Singapore's Arts palette. OperaViva's offerings of Baroque and new Singaporean and Asian opera productions will complement the more popular Classical and Romantic opera repertory staged; giving Singaporeans a more complete historical repertory of opera works.

OperaViva 2009/2010 Calendar

On an ongoing basis, OperaViva will commission new operas and musicals, sometimes in collaboration with other notable art companies. To continue creating a platform for young and aspiring performers, composers and writers to showcase their talents.

8 & 9 April 2009 -Inaugural concert "*Songs of Love, Despair & Hope*" featuring Early Music, Contemporary Musicals and Contemporary Opera.

25 October 2009 - "*Kannagi - The Story of the Jewelled Anklet*" based on an ancient verse romance; music composed by John Sharpley and libretto by Robert Yeo in collaboration with the Singapore Indian Fine Arts Society and held at the Sri Mariamman Temple.

6 November 2009 – 1st fundraising dinner. "*Baroque Pearls and Broadway Gems*" showcased the full spectrum of the human voice, from bass baritone to high soprano. Performed seldom heard baroque arias and songs from Handel, Purcell and Vivaldi, before leaping into the 20th century for a taste of musical theatre, from the old music hall and operettas, to Broadway.

2010/2011 - Premiere of an original opera "*Fences*" written by John Sharpley and Robert Yeo, about the fences in our hearts told through a version of the Romeo and Juliet story set in the tumultuous 1960s of Singapore and Malaysia.

Signature

Date



What is the OperaViva Club?

The OperaViva Club is made up by a family of individuals, from young students to mature adults, who already enjoy or wish to know more about opera. It promotes a friendly link through opera, both baroque and contemporary, contemporary musicals and music.

What's IN for you?

Exclusive benefits for OperaViva Club Members:

- Attend private and exclusive Club edu-tainment programmes (soirees, lectures) which promotes lyrical art and knowledge of it;
- Early notifications of upcoming productions and concerts produced by OperaViva;
- Sneak previews of upcoming productions and concerts produced by OperaViva;
- Young and aspiring artists are invited to produce in the context of these soirees;
- Meet with well known artists, theatre directors, musicians and other composers

And YOU as a member can be a part of it all:

- Interact with OperaViva visiting artists by transporting or hosting them;
- Support OperaViva productions as stage or front-of-house crew;
- Conduct OperaViva outreach programmes including stage tours of OperaViva productions;
- Analyze and discuss works by composers, librettists, productions and voices;
- Have the chance to perform and "be gently critiqued" by music specialists in the privacy of OperaViva Club soirees

Members also enjoy discounts on up to 4 tickets for all OperaViva concerts, master classes and activities. Now you can also join us on FACEBOOK - OperaViva Club

Become an OperaViva Club Member Now! – Its worth it!

Adult Membership (1 year)	: S\$25 membership fees + \$10 (OperaViva Memento)
Adult Membership (3 Years)	: S\$100 membership fees + \$10 (OperaViva Memento)
Student Membership* (1 Year)	: S\$15 membership fees + \$10 (OperaViva Memento)
Student Membership* (3 Years)	: S\$30 membership fees + \$10 (OperaViva Memento)

* Student Membership is valid only for students below 25 years old.

If you have friends you think will benefit or enjoy attending our club activities, invite them to 1 of our sessions FREE!

For every 5 new members who were introduced by you and signed up, you will enjoy a pair of tickets to our next production on us!



Yes, I'm interested. How do I join?

SIMPLE – 3 Steps.

1. Fill in the Registration [Form](#)
2. Write your cheque payable to "OPERA VIVA LTD"
3. Mail everything to us at the following address and we will call you once we receive your application.

OperaViva Club, OperaViva Limited
c/o CAEMPL, 36 Gemmill Lane #01-01,
Singapore 069469

For more information:

Ms Belinda Yeoh – Company Manager cmgr@operaviva.com.sg
Tel: 6323 3790 / Fax: 6225 2748 / Website: www.operaviva.com.sg

Who started OperaViva?

Mr Leow Siak Fah, Chairman of Citystate Management Group Holdings, Founder of Singapore Lyric Opera and Vocalist
Dr John Sharpley, Composer, Pianist and Lecturer
Mr Robert Yeo, Playwright and Poet

OperaViva's other equally impressive Board of Directors

Dr Chua Soo Pong, Director of the Chinese Opera Institute
Mr Liew Chin Choy, Vice-President (Admin), Nanyang Academy of Fine Arts
Ms Juliana Lim, arts enthusiast
Mr Pathma Selvadurai, Consultant with Tan Rajah & Cheah and President of the Singapore Indian Fine Arts Society
Ms Karen Koh, Executive Director of Nutmeg Management Corporation
Mrs Olive Kan, Manager Senior Education Officer (Music) in the Co-Curricular Activities Branch, Ministry of Education

How is OperaViva supported?

Apart from bi-annual concerts, productions and fundraisers, donations received from supporters remain an integral part for any non-profit Arts group; OperaViva included. If you will like to make a small contribution, we would be most grateful for your generous support. As an IPC registered organisation, all cash donations above \$50 received by individuals or corporations will be issued a tax exemption receipt. If you have any queries, please contact us.

OperaViva Limited registration no. 200809663K
is an approved charity organization under the Charities Act since 12/03/09,
and an approved IPC since 14/04/09